

ANGST KEINE ANGST / 畏无所畏 / FEAR, NO FEAR

April 7–July 17, 2021

Initiated by Huang Xiaopeng (1960–2020)

Co-curated by Dorothee Albrecht, Antje Majewski, and Stefan Rummel

From April 7 to July 17, 2021, the project *ANGST, KEINE ANGST / FEAR, NO FEAR* will present different artistic perspectives on contemporary fears and insecurities in three chapters at the Times Art Center Berlin. The curatorial team has invited artists across generations, from the 1960s to the 1990s, to present works in the media of sculpture, installation, video, performance, painting, and photography. Many of them have been dealing with the theme of fear and anxiety for a long time. The exhibition explores the broad spectrum of forms of fear that have emerged in different geographical and historical contexts and reflects on the current state of the world determined by collective fear and anxiety.

Fear and anxiety form the basis of superstitions and ideologies and influence societies in very concrete ways. In 1768, a rumor about "Soulstealers"—beggars and monks who secretly absorb human souls—spread over twelve Chinese provinces with a population of more than 200 million people within a few months. A mass hysteria triggered by fear took many lives. Fears were instrumentalized during the witch hunts in medieval Europe, the persecution of "communists" in the McCarthy era in the USA or the nuclear competition between East and West during the Cold War. In the current world, living conditions and interpersonal relationships lack stability; ecological, social and cultural principles are proving to be highly fragile. In our globalized communities, can fear inspire us to a common response to future threats? Can it provide us with constructive means to interpret the unknown? Are we able to choose courage instead of fear and thus bring about a new beginning?

Over a period of ten weeks, each chapter of the project *ANGST, KEINE ANGST / FEAR, NO FEAR* deals with a different perspective on these topics:

Chapter 1: *Uncertainties – Walking on Unstable Grounds*

April 7 – May 1, 2021

Nine Budde, Anne Gathmann, Anja Gerecke, Huang Xiaopeng, Klaas Hübner, Franziska Hünig, Friederike Klotz, Ulrike Kuschel, Li Juchuan, Li Xiangwei, Li Yifan, Ma Xinyu, Ma Yujiang, Antje Majewski & Vangjush Vellahu, Alice Musiol, Dirk Peuker & Bettina Nürnberg, Qin Jin, Stefan Rummel, Erwin Stache, Tam Waiping, Wei Yuan, Wu Sibö, Zhu Tao

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Chapter 2: *Panic – The Moment of Fear*

May 12 – June 12, 2021

Iyad Dayoub, Abrie Fourie, Anne Gathmann, Ge Yulu, Anja Gerecke, Huang Xiaopeng, Franziska Hünig, Ange Kayifa, Friederike Klotz, Lei Lijie, Li Lulu, Li Yifan, Alice Musiol, Pınar Öğrenci, Stefan Rummel, RZhen, Erwin Stache, Vangjush Vellahu, Janin Walter, Xi Lei, Yang Xinjia

Chapter 3: *Potentialities – Growing Out of Damaged Ground*

June 25 – July 17, 2021

Thomas Adebahr, Hank Yan Agassi, Dorothee Albrecht, Chen Dandizi, Nina DeLudemann, Olivier Guessele-Garai, Huang Xiaopeng, Mwangi Hutter, Yuko Kaseki, Ulrike Kuschel, Mikhail Lylov, Sajan Mani, Elke Marhöfer, Maternal Fantasies, Paulo Nazareth, Song Ta, Sun Haili, Wang Yinjie & Yao Chunchun, Wu Tiao Ren, Zhong Jialing

The first chapter of the exhibition will be set up for the scheduled opening on April 7, and will be open to the public as of then, subject to regulations in force.

Huang Xiaopeng's untimely death in October 2020 means a tragic loss not only for his family and friends, but also for his colleagues, his students and the art community, to which he has contributed enormously over the past decades. Since the beginning of last year, Huang has been working together with Dorothee Albrecht, Antje Majewski and Stefan Rummel on the project *ANGST, KEINE ANGST / FEAR, NO FEAR*. The participants decided to realize the exhibition in Huang's spirit and in memory of his life-long commitment to close artistic collaborations.

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Opening hours: Tuesday to Saturday, 12–7 pm

Free admission

To ensure a safe and healthy environment, visitors are kindly asked to book their visit in advance via www.timesartcenter.org/visit-us.

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Facebook: [Times Art Center Berlin](https://www.facebook.com/Times-Art-Center-Berlin)

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Founded in 2018 by the Guangdong Times Museum, Times Art Center Berlin is the first parallel institution set up overseas by an Asian art museum. It operates as an autonomous nonprofit organization and dedicates itself to developing new models of a contemporary art institution. Times Art Center Berlin has strived to provide a platform for contemporary art practices and research-based discourses. By turning the exhibition space into an experimental test ground, with presentations initiated and organized by artists, the institution opens up to the city's independent, autonomous art productions.

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