

Times

Art Center

Berlin

10 September – 12 December 2020

Readings From Below

Opening: September 9, 2020, 12–8 pm

Press preview on appointment

On the occasion of the exhibition opening, Elom 20ce & Musquiqui Chihying & Gregor Kasper will release *The Currency*, a vinyl record made in conjunction with the exhibition (published by Sternberg Press). An online event beginning at 6 pm will include elements of a performance and an artist talk. Audiences who are unable to attend in person can follow the event online via the Times Art Center Berlin's website.

Artists: Lawrence Abu Hamdan, Elom 20ce & Musquiqui Chihying & Gregor Kasper, Hao Jingban, Christine Sun Kim and Thomas Mader, Nguyen Trinh Thi, Yuichiro Tamura, Yau Ching

Curated by Ariane Beyn

The group show *Readings From Below* explores how artists engage us in new readings of our complex present by making use of the virtual potentials of archives. While the traditional institution of the archive with its sense of permanence and timeless solidity, its physical location and architecture continues to exist, in today's world of digitized information, archives are becoming radically temporalized, multimodal, and detached from any specific space in line with a dynamic user culture. Any materials retrieved from these heterogeneous archives can be reused, recontextualized, or restaged, with the possibility of reconfiguring them in any conceivable arrangement. Artists today, more than ever before, are working with archive documents, research, information, and data, processing their material in innovative ways and opening it up to our collective memory for retrieval and reinterpretation.

Readings From Below brings together works that offer less obvious, unconventional suggestions as to how to read our world, often starting with a subjective perspective, a daily environment, a particular location, or a contextual detail, only to engage us in broader social and political constellations. The themes that will weave through this exhibition focus on the impact of the future on the past, unresolved identities, narrated sound and performed language, and readability and unreadability, thus representing a free play with contradictions and polyphonic voices. *Reading the world from below* also means highlighting what is hidden, silenced, and suppressed in everyday life or in the archive, opting for a reflective mode, and attending closely to our surroundings.

The exhibition will combine existing work with new commissions.

For *Readings From Below*, Times Art Center Berlin is collaborating with Arsenal – Institute for Film and Video Art on a film program that will be presented online on Arsenal 3 (www.arsenal-3-berlin.de/en) in November 2020 as part of the project "Archive außer sich" (www.archive-ausser-sich.de/en).

The exhibition is part of the Berlin Art Week (September 9–13, 2020).

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Times

Art Center

Berlin

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Opening hours: Tuesday to Saturday, 12–7 pm

Free admission

To ensure a safe and healthy environment, visitors are kindly asked to book their visit in advance via www.timesartcenter.org/visit-us

Instagram: [timesartcenter](https://www.instagram.com/timesartcenter)

Facebook: [Times Art Center Berlin](https://www.facebook.com/Times-Art-Center-Berlin)

Founded by the Guangdong Times Museum in 2018, Times Art Center Berlin is the first parallel institution set up overseas by an Asian art museum.

Press contact

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