

**Times**

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**Art Center**

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**Berlin**

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### **Times Art Center Berlin to relocate to Berlin-Mitte**

After its first year of experimentation through exhibitions and public programs, the Times Art Center Berlin (TACB) opens its permanent location at Brunnenstraße 9 in Berlin-Mitte. With the large thematic exhibition “Neither Black/Red/Yellow Nor Woman” and a two-day symposium “Floating Constellation: Border-Crossing Exchanges within and beyond Asia”, the institution will continue its long-term work approach at a new location. The move to Rosenthaler Platz also marks the institution’s commitment to expand and enhance intensified content-related networking with diverse practitioners in Berlin’s cultural landscape.

#### **New address**

Times Art Center Berlin, Brunnenstraße 9, 10119 Berlin

### **Neither Black/Red/Yellow Nor Woman**

**29 September 2019 – 4 January 2020**

Inaugural Exhibition

**Chang Wen Hsuan, Dachal Choi, Chitra Ganesh, Jane Jin Kaisen, Iris Kensmil, Sylbee Kim, Mai Ling, Laura Huertas Millán, Sara Modiano, Mai-Thu Perret, Thao Nguyen Phan, Arin Rungjang, Shen Xin, Trinh T. Minh-ha, Evelyn Taocheng Wang, Wang Zhibo, Luka Yuanyuan Yang & Carlo Nasisse, Mia Yu**

curated by Nikita Yingqian Cai (Chief Curator, Guangdong Times Museum) and Xiaoyu Weng (Associate Curator of Chinese Art, Guggenheim Museum, New York)

The exhibition at the Times Art Center Berlin is rooted in the conceptual reenactment of works and archives of the artists Theresa Hak Kyung Cha (1951-1982), Pan Yuliang (1895-1977) and Trinh T. Minh-ha (b. 1952). All three of them have inspired artists, writers, cultural practitioners, and intellectuals of different generations to imagine and produce their own world images. Departing from a fictitious encounter of the three protagonists in 1979, the exhibition tells stories of women who search for their artistic voices, and whose identities haunt them while empower them—regardless of their various cultural, geographical and historical contexts. Their travels take them along colonial memories before and after the Second World War and through chaos induced by the ideological camps of the Cold War. Conflicted histories and individual narratives were pushed into the background by the dissolution of the Eastern Bloc, but re-emerge as contemporary paradoxes: East and West, North and South are spectral doubles of each other; democracy and totalitarianism become two sides of the same coin. Against this background, the exhibition is conceived as a conversation between “them” merging with “us”, as a polyphony of cross-border storytellers who juxtapose historical materials with fictional constructs and speculate beyond categorisations of gender and culture.

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Opening hours: Tuesday to Saturday 11 am – 7 pm

Free admission

Times Art Center Berlin is an initiative by the Guangdong Times Museum. It is the first oversea parallel institution funded by an Asia-based art museum.

**Press contact**

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